



Join us for live, in-person entertainment!

Central Michigan University presents
 Plotters July 5
 You're a Good Man, Charlie Brown July 6
 Bon Appetit! A Delicious Cabaret July 11-13
 White Lake Music Society presents
 Peter and the Wolf and
 The Sorcerer's Apprentice July 20
 The White Lake Dramatic Club presents
 Joseph and the Amazing Technicolor
 Dreamcoat July 25-27 & August 1-3
 Brandon Ogborn's A Cry for Help August 8-9
 Noises Off! August 15-17 & 22-24

2025 SUMMER THEATRE FESTIVAL

THE PLAYHOUSE
at White Lake

2025 SUMMER THEATRE FESTIVAL

July 5 – August 24



304 S. Mears Ave.
 Whitehall, MI 49461
 231.894.0119

theplayhouseatwhitelake.org



Tickets are available online at
 theplayhouseatwhitelake.org, at Whitehall City
 Hall, and at the door. Theatre Box Office Hours:
 Thursday–Friday 11:30 am–1:30 pm and one hour
 prior to all shows beginning July 2. Tickets available
 24/7 online and Monday–Friday 8:00 am–5:00 pm
 at City Hall. Accessible seating available.
 304 S. Mears Ave. • Whitehall, MI 49461
 www.theplayhouseatwhitelake.org
 231.894.0119

Find them all at
<https://theplayhouseatwhitelake.ludus.com>

Full Flex Pass: \$300 for 12 tickets (for the price of 10)
 Mini Flex Pass: \$150 for 6 tickets (for the price of 5)

Buy tickets individually or save by buying FLEX PASSES!

Pay with cash or check to avoid ticketing fees.

Tickets \$20 in advance \$25 at the door for
 Brandon Ogborn's Cry for Help
 single performance

\$15/\$10 tickets for the White Lake Music Society
 at select shows and performance times

Pay-What-You-Can
 Day of Show Student Rush tickets at the Box Office \$15
 Matinee performance tickets \$25
 Evening performance tickets \$30

2025 SUMMER THEATRE FESTIVAL TICKET PRICES



THE PLAYHOUSE *at White Lake*



Swimming into Summer with Science!

Thanks to the generous support of Hilite International,
 The Playhouse at White Lake will play host to the
Kidz Science Safari throughout the month of June.

These 12 interactive STEM exhibits can be freely
 explored at our portable museum theatre with
 true, hands-on immersion activities. Best of all,
Kidz Science Safari has been designed to be
 aligned with the elementary science standards for an
 experience that's not just fun, it's fabulous educational
 fun. Check the website for exhibit hours.

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Circle Payment Type: Check Cash
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Mini Flex Pass for \$150 includes 6 full price tickets
 for the price of 5 tickets.

Full Flex Pass \$300 includes 12 full price tickets
 for the price of 10 tickets.

SEASON PASSES

 Full Name

 Address

 City, State, Zip

 Phone

 Email Address

2025 SUMMER THEATRE FESTIVAL

at White Lake

THE PLAYHOUSE

THANK YOU SPONSORS!

Delmar and Audria M. Olson
 Family Foundation

White Lake Area Women

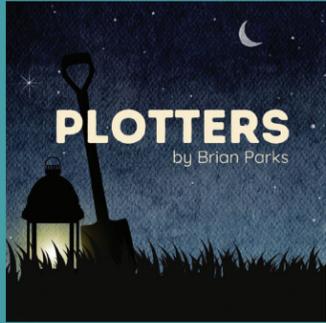
“I regard the theatre as the
 greatest of all art forms, the most
 immediate way in which a human being
 can share with another the sense of
 what it is to be a human being.”
 — Oscar Wilde



2025

SUMMER THEATRE FESTIVAL

Central Michigan University's Double Show Weekend

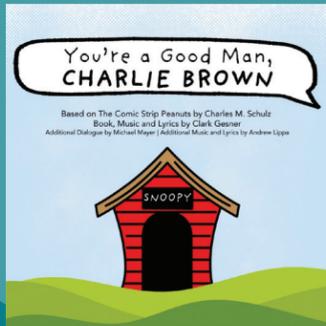


Plotters

By Brian Parks

Saturday, July 5 at 7:30pm

It's a grave business. Infamy, riches, and the darkest secrets of the city collide in this fast-paced comedy by two-time Fringe First winner Brian Parks. A clandestine cabal of misfits attempt their ultimate heist. Will these agents of the night seize the coveted prize—or bury themselves?



You're a Good Man Charlie Brown the Musical

Book and Music by Clark Gesner

Sunday, July 6 at 3:00pm

Happiness is great musical theatre! With charm, wit and heart, *You're A Good Man, Charlie Brown* explores life through the eyes of Charlie Brown and his friends in the Peanuts gang. This revue of songs and vignettes is based on the beloved Charles Schulz comic strip. Musical numbers include "My Blanket and Me," "The Kite," "The Baseball Game," "Little Known Facts," "Supper time" and "Happiness." Fabulous show for all ages!



plus
A DELICIOUS CABARET

Bon Appetit! A Delicious Cabaret

By Lee Hoiby

Directed by Beth Pierson and Kara Dragun

July 11, 12, 13

Friday and Saturday at 7:30pm

Saturday and Sunday Matinees at 3:00pm

Get ready for a feast of music and laughter in *Bon Appétit!*—a 20-minute comic opera by Lee Hoiby that serves up a deliciously witty tribute to the legendary Julia Child! This playful performance recreates two episodes of her iconic TV show *The French Chef*, featuring her famous chocolate cake recipe, complete with Child's signature humor and flair. Blending drama, humor, and culinary artistry, the opera showcases Julia's words and gestures as she prepares the cake. The libretto, adapted by Mark Shulgasser, captures the essence of the beloved chef's charm. Plus, the cabaret includes a mouthwatering mix of Broadway hits—adding a variety of musical flavors to this fun, flavorful performance! This production is done in partnership with the Muskegon Museum of Art's touring Julia Child exhibit.

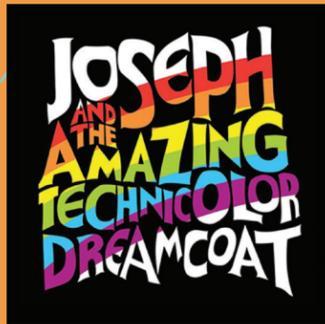


White Lake Music Society presents Peter and the Wolf and The Sorcerer's Apprentice

July 20 at 3:00pm

Tickets \$15 for Adults and \$10 for Students (up to age 18)

Join us for a magical afternoon of storytelling accompanied by dazzling international pianists Andrea Swan and Kuang Hao Huang. The musicians will share the classic tales of *Peter and the Wolf*, set to Prokofiev's music, and the magical adventure of *The Sorcerer's Apprentice* (music by Dukas), enhanced by evocative background illustrations. Children and adults alike will be whisked away to another time, where magic reigns supreme. Surprise event at Intermission.



The White Lake Dramatic Club presents Joseph and the Amazing Technicolor Dreamcoat

Music by Andrew Lloyd Webber and Lyrics by Tim Rice

Directed by Erin Sharpe

Choreography by Jacui Robinson

Two Weekends!

July 25-27 and August 1-3

Fridays and Saturdays at 7:30pm

Saturday and Sundays at 3:00pm

Get ready for a dazzling, fun-filled ride with *Joseph and the Amazing Technicolor Dreamcoat!* This upbeat, family-friendly musical brings the biblical story of Joseph to life with catchy tunes, vibrant costumes, and a whole lot of heart. From the infectious "Any Dream Will Do" to the show-stopping "Go, Go, Go Joseph," the score is packed with hits that will have you tapping your toes all night long. Filled with humor, colorful characters, and spectacular dance numbers, this high-energy production will leave you smiling and singing along. It's a spectacular, feel-good show that's perfect for audiences of all ages.

The Summer Theatre Festival
is supported by a grant from



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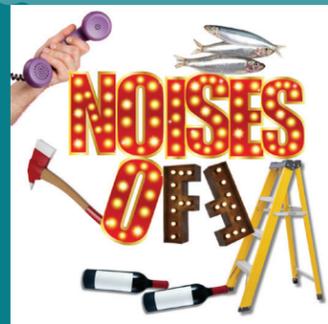
Brandon Ogborn's Cry for Help One Man Comedy Show

August 8-9, 2025

7:30pm

Tickets \$20 in advance \$25 at the door

Comedian and playwright Brandon "Bubba" Ogborn presents *Cry for Help*, a one-man show about the absurdity of fatherhood, the weirdness of grief, and the chaos that shapes us. From being homeschooled in a religious cult to becoming the neighborhood clown—and now, a stay-at-home dad navigating the loss of his own father—Brandon's life as a professional oversharer has been anything but ordinary. Blending sharp, heartfelt storytelling with video clips, slideshows, and just enough emotional damage to keep it funny, *Cry for Help* is a comedy about life, loss, parenting... and how grief, it turns out, is a lot like parenting: exhausting, disorienting, and everyone has an opinion about how you're doing it wrong.



Noises Off!

Written by Michael Frayn

Directed by Joseph Quintana

Two Weekends

Evening Performances August 15, 16, 22, 23 (Friday & Saturday) at 7:30 PM

Matinee Performances August 16, 17, 23, 24 (Saturday & Sunday) at 3:00 PM

Brace yourself for a hilarious behind-the-scenes romp in *Noises Off!*—a fast-paced, slapstick comedy that takes you inside the chaotic world of a disastrously bad theater production. This uproarious farce follows a group of actors struggling to perform a play, but things quickly go off the rails as missed cues, forgotten lines, and comedic misunderstandings take center stage. Packed with physical comedy, witty dialogue, and endless surprises, *Noises Off!* is a side-splitting celebration of everything that can—and will—go wrong in live theater.

