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at White Lake



A Special Virtual Series
July 16-August 15, 2020

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Rain Date: August 23 at 7:00pm

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The Playhouse at White Lake Presents

From Our House to Yours

A Special, Virtual Series

July 16-18

A Betrothal by Lanford Wilson

Chicks by Grace McKeaney

Happy by Alan Zweibel

July 23-25

Mind the Gap

by Kimberly, Sky and Jacy Harsch

August 6-8

Violet by Bebe Sanders

Clear Glass Marbles by Jane Martin

August 13-15

2 Across by Jerry Mayer

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A Betrothal

by Lanford Wilson

Streaming July 16-18 at 7:30pm



Lanford Wilson received the 1980 Pulitzer Prize for Drama and the New York Drama Critics Circle Award for *TALLEY'S FOLLY*. He was a founding member of Circle Repertory Company and his work at Circle Rep includes: *THE FAMILY CONTINUES* (1972); *THE HOT L BALTIMORE* (1973); for which he one an Obie Award. He was nominated for a Tony Award for *TALLEY'S FOLLY*, *5TH OF JULY*, and *ANGELS FALL*. Mr. Wilson completed an entirely new translation of Chekhov's *THE THREE SISTERS*. His play *BURN THIS* opened at the Mark Taper Forum in Los Angeles in January 1987 starring John Malkovich and Joan Allen and opened on Broadway in October 1987 with the same cast.



Cast

Natalie Carmolli *as Ms. Joslyn*
Joe Carmolli *as Mr. Wasserman*

Production Team

Director

Beth Pierson

Managing Director

Beth Beaman

Assistant Managing Director

Cindy Beth Davis Dykema

Technical Director, Scenic and Lighting Designer

Claire Beaman

Production Manager and Costumer

Caroline Arana

Production Assistant and Stage Manager

Hannah Erdman

Production Assistant, Camera Operator/Film Editor

Jack Zwemer

Camera Operator/Film Editor

Billy D Mann

Sound Designer and Engineer

Tyler Quinn

Administrative Intern

Ashley Falls

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The Producer's Circle honors those that have given \$5000 or more.

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The Actor's Circle honors those that have given \$1000 or \$2499.

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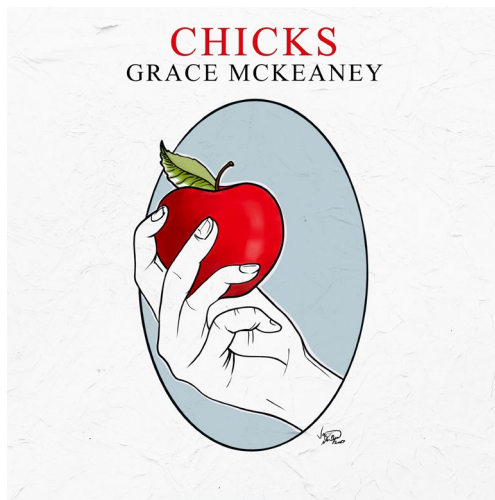
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Chicks

by Grace McKeaney

Streaming July 16-18 at 7:30pm



Grace McKeaney is an American television writer, playwright and educator. She attended Northwestern University and starred as Blanche DuBois in *A Streetcar Named Desire* by Tennessee Williams. She obtained an MFA in playwriting from the Yale School of Drama. In Baltimore, she was a teacher to elementary

and junior high classes. She also taught a course in playwriting at Northwestern University. Even though she has written television episodes of *Roseanne*, *St Elsewhere*, *The Client*, *The Hoop Life* and *The Education of Max Bickford*, she considers herself primarily a playwright. In Baltimore, she was a teacher to elementary and junior high classes. She also taught a course in playwriting at Northwest University.



Cast

Robin Erdman

as Mary Margaret Phallon

Production Team

Director

Bryan Engler

Managing Director

Beth Beaman

Assistant Managing Director

Cindy Beth Davis Dykema

Technical Director, Scenic and Lighting Designer

Claire Beaman

Production Manager and Costumer

Caroline Arana

Production Assistant and Stage Manager

Hannah Erdman

Production Assistant, Camera Operator/Film Editor

Jack Zwemer

Camera Operator/Film Editor

Billy D Mann

Sound Designer and Engineer

Tyler Quinn

Administrative Intern

Ashley Falls

“Chicks” was presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc. <http://www.concordtheatricals.com>. Permission was granted for Audio & Video recording and streaming from same.

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That's the magic of art and the magic of theatre: it has the power to transform an audience, an individual, or en masse, to transform them and give them an epiphanal experience that changes their life, opens their hearts and their minds and the way they think. ~Brian Stokes Mitchell

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Happy
by Alan Zweibel
Streaming July 16-18 at 7:30pm



Alan Zweibel is an American television writer, author, playwright, and screenwriter who was one of the original Saturday Night Live writers, a co-creator of It's Garry Shandling's Show, and consulting producer on Curb Your Enthusiasm. For the Broadway stage he collaborated with Billy Crystal on the Tony Award

winning play 700 Sundays, won the Thurber Prize for American Humor for his novel "The Other Shulman," and, most recently, co-wrote a film with Crystal called Here Today that stars Crystal and Tiffany Haddish. In the theater, Zweibel's work has appeared both on and off Broadway. On Broadway, he co-wrote Fame Becomes Me with Martin Short and collaborated with Billy Crystal on the Tony Award-winning production of 700 Sundays. Zweibel's off-Broadway shows include Between Cars, Comic Dialogue, Bunny Bunny, and Happy.



Cast

Christopher Beaman *as Donald Rappaport*
Reuban Crosby *as George Haliday*

Production Team

Director

Beth Beaman

Managing Director

Beth Beaman

Assistant Managing Director

Cindy Beth Davis Dykema

Technical Director, Scenic and Lighting Designer

Claire Beaman

Production Manager and Costumer

Caroline Arana

Production Assistant and Stage Manager

Hannah Erdman

Production Assistant, Camera Operator/Film Editor

Jack Zwemer

Camera Operator/Film Editor

Billy D Mann

Sound Designer and Engineer

Tyler Quinn

Administrative Intern

Ashley Falls

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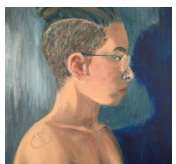
Caro Arana is a Senior at Western Michigan University pursuing her degree in Theatre Design and Technical Production. This is her second summer season as the production manager of the Playhouse at White Lake. She is very excited and feels very lucky to be back in Whitehall this summer to aid in the production process, entertain the community, and to be around her theatre family. Caro is incredibly detail-oriented and we are thrilled to benefit from her organizational and creative talents this summer. Join us for the first virtual season of summer theatre at the Playhouse with “From Our House to Yours.”



While this is clearly not what Managing Director **Beth Beaman** had in mind for Summer 2020, she is thankful for all of the creative minds who worked to make this special series possible. She wants to thank all of the patrons, donors and sponsors for supporting The Playhouse. She is grateful to her family and wonderful husband, Chris, for their support.



Christopher Beaman is a Whitehall native and his life-long love of the theatre began onstage at the Howmet Playhouse more than 30 years ago. In 2018, he appeared in the one man show, Every Brilliant Thing. Since 1994, Chris has been involved in more than 30 productions with Muskegon Civic Theatre, including Mr. Lindner in A Raisin in the Sun, a gangster in Kiss Me Kate, Serge in Art, Doug Panch in The 25th Annual Putnam County Spelling Bee and Atticus Finch in To Kill a Mockingbird. Chris’ directing credits include Forever Plaid–Plaid Tidings at Muskegon Civic Theatre, the 2019 WLYT Production, and The Odd Couple, Sherlock Holmes and The Birds at The Playhouse.



Claire Beaman will be returning for her seventh season overall with the playhouse and her fifth as the scenic designer and technical director for the Playhouse at White Lake this season. She is getting her BFA in Theatre Design and Technical Production at Western Michigan University, graduating in

December. She started painting scenery at seven years old and has not stopped since! A former WLYT student and Whitehall native, she is very excited to be return-ing to the playhouse this year. We are REALLY fortunate to have her talents back at the Playhouse.



Jason Bertoia is the Managing Director at Muskegon Civic Theatre. He has directed the Playhouse productions of The Fox on the Fairway and Old Love, and for White Lake Youth Theatre, Around the World of Eight Plays. He has also been involved in multiple past Playhouse productions as Props and Set Dressings Chair. Jason has many directing credits with Muskegon Civic Theatre including A Christmas Carol, Shrek the Musical, and Mary Poppins. He has also managed the Musical Theatre Program for Western Michigan Christian High School for the last 13 years and was a guest director at Muskegon Catholic Central for their production of Wonderful Town. When not in or around the theatres you can find him in his garden, with his camera, or enjoying the natural resources of Michigan.



This year marks **Joe Carmolli’s** 12th appearance in the summer lineup at the Playhouse, and the third time performing here with wife, Natalie. They previously starred together in Love Letters and in Christmas Cards, one of the Christmas shorts, last winter. Other playhouse favorites include Outside Mullingar, Art, Moonlight and Magnolias, and The 39 Steps. Joe has a BA in Theatre from University of Vermont is an adjunct faculty member at Grand Rapids Community College. He and Natalie have been married 24 years, have two adult children, and live in Grand Haven.



Natalie Carmolli is a marketing and public relations specialist for the Proven Winners ColorChoice brand of ornamental shrubs, where she gets to travel the country and speak to groups about a favorite hobby of hers, that is only second to theater, gardening. She holds a bachelor’s degree in theater from Central Michigan University and has been actively involved in the local arts community on and off stage for over 30 years. She is thrilled to be invited back to the Playhouse and work on her tenth production, having also performed in Love, Loss and What I Wore, Blithe Spirit, and Love Letters Natalie’s past directing credits at The Playhouse include Hospitality Suite, Bakersfield Mist, Exit Laughing, Every Brilliant Thing and last summer’s A Doll’s House, Part 2. She sends love to husband Joe Carmolli, the very best fellow with whom to take an adventure, and a regular actor on the Playhouse stage.



Reuben Crosby is happy to join the Playhouse company this summer. He got his start acting at Muskegon Civic Theatre in A Raisin in the Sun. He has since acted in other plays and has had roles in two movies. He is a proud dad of daughter, Melody.



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Mind the Gap

by Kimberly, Sky & Jacy Harsch
Streaming July 23-25 at 7:30pm

Mind the Gap is an adaptation of Forty-Two in one Act by Kimberly and Jacy Harsch originally commissioned and performed August 23, 2019 at the Muskegon Museum of Art. The two-act version, Mind the Gap, added a third playwright, Sky Harsch. This mother, sibling trio are native to Whitehall, Michigan. The story is a snapshot of the intersection of the three generations each family member belongs too: Kimberly (46) Gen X, Sky (21) Millennial, and Jacy (16) Gen Z. According to the playwrights, this is an exaggeration of true life events, with each pulling from their own experiences. It not only show the challenges of bridging generational gaps, but also how each one of those generations represents the social pendulum swing from capitalism or dictatorship to socialism to anarchy and back. The three spent months during the pandemic shut-down adapting the script specifically for The Playhouse at White Lake.

Cast

Jacy Harsch *as Crystal*
Kimberly Harsch *as Linda*
Sky Harsch *as Willow*

Production Team

Director

Jason Bertoia

Managing Director

Beth Beaman

Assistant Managing Director

Cindy Beth Davis Dykema

Technical Director and Scenic Designer

Claire Beaman

Production Manager

Caroline Arana

Production Assistant and Stage Manager

Hannah Erdman

Production Assistant, Camera Operator/Film

Editor Jack Zwemer

Camera Operator/Film Editor

Billy D Mann

Sound Designer and Engineer

Tyler Quinn

Lighting Designer

Joe Andersen

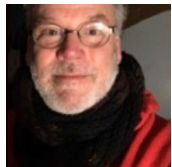
Administrative Intern

Ashley Falls



Cindy Beth Davis-Dykema is the Assistant Manager of the Playhouse at White Lake, and Owner of Kalon Arts and Yoga Company. She holds a BA in Cultural Literature and Performing Arts from the University of Hawai'i at Manoa, and has taught Theatre for Children for over twenty years. After experience as Children's

Theatre adjunct faculty at Muskegon Community College, she now works with MCC as Coordinator for the Muskegon Area County Arts and Humanities Festival, ahFest. Cindy Beth is passionate about creating a compassionate community of young artists and educators in West Michigan, and aims to expand these offerings into underserved populations. She's been directing for the White Lake Youth Theatre program since 2008, and dream is to see it grow into a self-sustaining year-round entity- known widely for its inclusivity, professionalism, young leadership training and creative arts education.



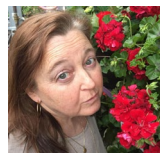
Bryan Engler is excited to be back directing for the Playhouse again. Other productions he has directed for us are A Miracle on South Division St., Mom's Gift, Quilters, Unnecessary Farce, and Outside Mullingar. He is returning to direct Chicks this season.

When he isn't directing, he enjoys kayaking, puttering about in his garden and occasionally dabbling on the boards as an actor himself.



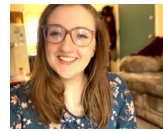
Hannah Erdman is thrilled to be returning to The Playhouse at White Lake this summer! Hannah is a recent 2020 graduate of the University of Michigan-Flint, earning her BS in Theatre Design and Technology. Hannah will be back again at the Playhouse working as a production assistant, using her degree and

years of experience to aid in set construction and scenic painting. After this summer season, Hannah has plans to move to Japan and teach English as an ALT for the JET Programme. Hannah is excited for this unique opportunity to create theatre during this extraordinary time for the White Lake community.

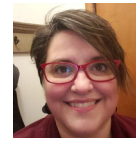


Robin Erdman is excited to be apart of this new adventure at the Playhouse this summer! Some of Robin's previous roles at the Playhouse include Clara: Miracle on South Division St, Sarah: Quilters and M'Lynn: Steel Magnolias. She has also appeared in MCT productions including Mama Bear: Shrek, Sonia: Vanya,

Sonia, Masha and Spike, and Bird Woman in Mary Poppins. She is thankful for Beth Beaman, Bryan Engler and all the staff who made this season possible.



Ashley Falls is an Adminstrative Intern from Gladwin, Michigan studying recreation and event management at Central Michigan University. She has had a passion for theatre since she first watched CATS the musical as a kid. She has a fondness for real live cats as well, for kambucha and for organizing details.



Ann Genson is excited to be a part of this unusual, but very important, season at The Playhouse at White Lake. This is Ann's 7th summer season in Whitehall and she looks forward to many more. She is pleased to be performing "Clear Glass Marbles" from

Talking With, a show she was first introduced to nearly 30 years ago as Costumer at Muskegon Community College. Ann holds a BA in Acting & Directing from University of Michigan and MAs from both EMU and CMU. Ann is a Licensed Professional Counselor working and living in Scottville.



Jacy Harsch is a senior at Whitehall High School. Jacy is an accomplished visual artist, makeup artist and performer. They are a bass guitarist and a singer, appearing frequently with thier Grandfather's band. They have been on stage nearly all their life, but made their full theatre production debut at the age of 8 on the Playhouse at White Lake stage. Some of their stage credits

include the Witch in Into the Woods Jr., Gingy in Shrek the Musical, Scar in the Lion King Jr. and Bird Woman in Mary Poppins. Some technical credits include lighting and sound for The Playhouse at White Lake and makeup design and crew for numerous productions. Creative writing is also a passion for Jacy. "Mind the Gap" is their second fully produced play. Some of Jacy's interests include visual and beautician art, fashion and film production.



Kimberly Harsch "Mind the Gap" is the third original from West Michigan playwright, actor and director Kimberly Harsch. She premiered Playhouse, a piece she co-wrote with Bill Iddings, in August of 2016. The one-act was produced at The Playhouse at White Lake in celebration of the theatre's 100th anniversary. Kimberly began

acting as a junior at Reeths-Puffer High School in Muskegon. She went on to earn a B.S. in Broadcasting from GVSU and A.A. with a concentration in music from Muskegon Community College. Post University, Kimberly immersed herself in a three-year intensive acting studio. She has been acting professionally on stage and screen for the past 15 years. She is currently earning her MFA in Acting from University of Central Florida.



Violet
by Bebe Sanders

Violet
by Bebe Sanders
Streaming August 6-8 at 7:30pm



Bebe Sanders is a young writer and actress who graduated from Bristol Old Vic Theatre School in 2013. In 2018, Bebe starred in Poor Michelle's premiere production of her play VIOLET which toured from the Edinburgh Fringe to London's Bunker Theatre, the Tristan Bates and the 2019 Vaults Festival. Bebe penned her first play PEBBLES in 2017 which played a sold out run to rave reviews at the Katzpace. She is currently being supported by Paines Plough as one of their Big Room writers and is working on her next play and her first teleplay. Bebe is represented as an actress by Sally Hope Associates.



Cast

Katie McCool *as Bertie*

Production Team

Director

Natalie Carmolli

Assistant Director

Beth Pierson

Managing Director

Beth Beaman

Assistant Managing Director

Cindy Beth Davis Dykema

Technical Director, Scenic and Lighting Designer

Claire Beaman

Production Manager

Caroline Arana

Production Assistant and Stage Manager

Hannah Erdman

Production Assistant, Camera Operator/Film Editor

Jack Zwemer

Camera Operator/Film Editor

Billy D Mann

Sound Designer and Engineer

Tyler Quinn

Administrative Intern

Ashley Falls

Performance and streaming rights for Violet were secured from Bebe Sanders and her representation, Berlin Associates.



Clear Glass Marbles
by Jane Martin

Clear Glass Marbles

by Jane Martin

Streaming August 6-8 at 7:30pm



Jane Martin is the pen name of a playwright who has been active from 1981 to the present, whose real identity remains unknown. Martin's plays include *Anton in Show Business*, *Back Story*, *Beauty*, *Coup*, *Cementville*, *Criminal Hearts*, *Flaming Guns of the Purple Sage*, *Vital Signs*, *Keely and Du* and *Talking With...* (which this short comes from). Martin's *Keely and*

Du won the 1994 American Theater Critics Association New Play Award and was a finalist for the 1994 Pulitzer Prize. Martin has been a longtime collaborator of former Actors Theatre of Louisville artistic director Jon Jory, who has directed the premieres of all of Martin's plays and serves as Martin's occasional spokesman. For this reason, Martin is often speculated to be Jory himself, or a collaboration between Jory and his wife, playwright Marcia Dixcy. Jory has refused to divulge any information about Martin, other than that they are a native of Kentucky, and that "whoever writes these plays feels that they would be unable to write them" if their identity were revealed.



Underwritten by
Michael Keenan

Cast

Ann Genson *as Laurie*

Production Team

Director

Amy Rowell

Managing Director

Beth Beaman

Assistant Managing Director

Cindy Beth Davis Dykema

Technical Director, Scenic and Lighting Designer

Claire Beaman

Production Manager

Caroline Arana

Production Assistant and Stage Manager

Hannah Erdman

Production Assistant, Camera Operator/Film Editor

Jack Zwemer

Camera Operator/Film Editor

Billy D Mann

Sound Designer and Engineer

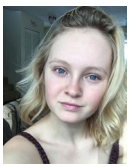
Tyler Quinn

Administrative Intern

Ashley Falls

Clear Glass Marbles from "Talking With..." is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc.

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Sky Harsch is excited to be involved in The Playhouse 2020 summer season! She has been a part of the playhouse community, acting in youth theater all throughout elementary and high school. Notable performances have been Cinderella in Cinderella, Benjamin in The Yellow Boat, Hag in East of the Sun West of the Moon, and Sharpie in High School Musical. She is a senior at Richmond University in London studying International Relations. She has really enjoyed working with her sibling and mom on the production of their play, Mind the Gap. It is her hope that it starts important generational conversations about gender, sexuality, and above all listening and supporting our loved ones.



Billy D Mann is strait outa Hollywood and right into your backyard! He has been on stage with the famous UCB Theater and worked with the likes of Tommy Davidson and Lindsay Wagner starring in the comedy Who Killed Soul Glow. This Florida boy turned Hollywood Guy now has his roots set in Whitehall as a family man.



Katie McCool is thrilled to be back at the playhouse for her 9th summer season. No stranger to the stage, Katie received her Bachelors in Fine Arts from Saginaw Valley State University. Her post collegiate professional experience was on tour in Madcap Puppet Theatre's production of "Dreamweavers" as Diaphone. Some of her local credits include "Doubt" and "Other Desert Cities" at Muskegon Civic Theatre; "God of Carnage" and "Sylvia" at Central Park Players; "Unnecessary Farce" and "A Doll's House Part 2" at The Playhouse; and "Avenue Q" at Muskegon Community College. Katie lives in Grand Haven and works at Interior Concepts. She would like to thank Sean, her family, and her "family of friends" for their love and support.



Beth Friedberg Pierson is thrilled to be making her Playhouse at White Lake directing debut! Her previous experience includes serving on the stage management and/or directing staffs of major opera companies in the U.S., including San Francisco Opera, Lyric Opera of Chicago, Washington National Opera at the Kennedy Center and Boston Lyric Opera. Her roots are in community theater and she is especially proud of her productions of 'Quilters' and 'Three Tall Women' for the Duluth Playhouse. She is a member of the White Lake Dramatic Club and serves as Secretary on the Friends of the Playhouse Board. She is delighted to call the White Lake area her 'forever' home, and we are delighted to have her in our community.



Justin Sternburgh believes that theater is such an important art. Justin has been both on and off stage at the Playhouse for many seasons including last year in Summer Shorts. He would like to thank the Playhouse for allowing him to be a part of this season. He is married to Sarah and they both love spending time with their daughter, Eliza.



Sarah Sternburgh is excited to return to the Playhouse stage after her appearance in last year's Summer Shorts. Other shows she has performed in at The Playhouse include The Seamstress, Sherlock Holmes, Steel Magnolias and Deathtrap. Sarah has performed in many shows in multiple theatres across West Michigan, including Crimes of the Heart, The 25th Annual Putnam County Spelling Bee, The Foreigner, Company, Cabaret, All My Sons, and Nunsense. Her credits also include Assistant Director/Stage Manager for Dial M for Murder for Muskegon Civic Theatre. She is married to Justin and they are thrilled to spend their days and nights with their little girl, Eliza.



Tyler Quinn is a recent graduate of Michigan Technological University with a BA in Sound Design and a minor in Music Composition. He is thrilled to return to the Playhouse after previously designing sound for Summer Season productions of The Seamstress, Fox on the Fairway and The Remember in 2017 and Vintage Hitchcock in 2018. He has also composed music for Michigan Tech's productions of Fires in the Mirror and Agnes of God, for both of which he received a certificate of merit from KCACTF and was a front of house mixer for the Ohio Light Opera's productions of Into the Woods, Music in the Air and The Devil's Rider (for its American debut performance).



Jack Zwemer is extremely excited to be returning to The Playhouse at White Lake after working as an intern last summer. An active former participant in White Lake Youth Theatre, Jack is set to graduate from Denison University with a degree in Cinema in May of 2021. This summer, is really excited to get back to work on creating theatre for our community, where he's lending his talents to the season as Production Assistant. Jack will be helping to implement the new live streaming components made possible with our recent renovation, in addition to assisting set construction, painting and installation.



2 Across
by Jerry Mayer

2 Across

by Jerry Mayer

Streaming August 13-15 at 7:30pm



Jerry Mayer grew up in St. Louis, Missouri, and has been married forever. After working in the family construction business, he threw caution to the winds and moved to Los Angeles with wife Emily and their three kids so he could follow his first love, writing. Before long he was selling scripts to TV shows like *All in the Family*, *M*A*S*H*, *The Mary Tyler Moore Show*, and *The Bob Newhart Show*, where he was appointed Story Editor. Next, Mr. Mayer was kicked upstairs to the job of Executive Producer of NBC hit, *The Facts of Life*. His playwriting career began when he joined the famed Oliver Hailey Playwright's Group. His first play, *Almost Perfect*, which Emily produced, was *S.R.O.* and ran a year and a half at Santa Monica Playhouse, then was published by Samuel French and ran Off Broadway. Since then, Mr. Mayer has written a total of eight plays, one of them, a hit musical, *You Haven't Changed a Bit*, and *Other Lies*, written with his son, composer and co-lyricist, Steve Mayer.

2 Across is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc. www.concordtheatricals.com

Cast

Sarah Sternburgh *as Her*
Justin Sternburgh *as Him*

Production Team

Director

Joe Carmolli

Managing Director

Beth Beaman

Assistant Managing Director

Cindy Beth Davis Dykema

Technical Director and Scenic Designer

Claire Beaman

Production Manager

Caroline Arana

Production Assistant and Stage Manager

Hannah Erdman

Production Assistant, Camera Operator/Film Editor

Jack Zwemer

Camera Operator/Film Editor

Billy D Mann

Lighting Designer

Joe Andersen

Sound Designer and Engineer

Tyler Quinn

Administrative Intern

Ashley Falls



double L

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